

# Barbora

## Jurčová

18.09.1999

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### Bio

Currently I'm a student of Master's degree in VŠVU AFAD and I'm interested in exploring new approaches in my own works. My topics are usually connected with public space and one's own body. I'm also interested in curating, which I have recently started to do.

### Experiences

Magazine HMOTA

*photographer*

2021 – súčasnosť

Fotograf Gallery

*custodian*

02.2022 – 02.2023

Fotograf Festival

*intern*

01.08.2021 – 31.10.2021

Club 69 – *bartender*- 2020

Theatre of Ján Palárik – *waitress*– 2018

### Education

Academy of Fine Arts and Design in Bratislava

*Intermedia - Studio of Spatial Communications + video*

2023 – current Master's level studies

FAMU

*Departement of Photography – New Aesthetics*

2022 - 2023 Erasmus

Academy of Arts in Banská Bystrica

*Graphics – Studio of graphics and visual creation*

2019 – 2023 Bachelor degree

Grammar school of Jozef Herda in Trnava

*Complete secondary general education*

2015 – 2019

### Languages

Mother language: Slovak

English – B2

French – A2

### Hobbies

theory of photography and art, philosophy, writing poetry, piano playing, photo and video editing, walking

### Publication

Participation in a radio discussion: Na tému s Omarom Mirzom, Radio Devín  
2023

Participation in a discussion: Nikto tu nie je kvôli umeniu  
Noviny Kapitál x Kapitalx  
2023

Videoclip: Mizéria - FVCK KVLТ

2022

[https://www.youtube.com/watch?v=f1V7ywSXCZ4&ab\\_channel=fvckkvlт](https://www.youtube.com/watch?v=f1V7ywSXCZ4&ab_channel=fvckkvlт)

Visual – Album *Živorodost'* + illustration of the texts of Jana Mišeková in a collection of poems *Moiry*  
2022

Photo for the article: *Absurdné otázky života*, Tomáš Žalobín, *Magazine HMOTA – CHAOS*  
2021

[https://www.instagram.com/casopis\\_hmota/?hl=sk](https://www.instagram.com/casopis_hmota/?hl=sk)

Photos below the article: *O fenoméne nezávislého kurátorstva s Lenkou Sýkorovou*, Peter Molari, *Magazine SpodNás VII.*  
2020

<https://www.instagram.com/p/COIRsG8rkKp/>

Cover photo + two illustrations for the articles  
*Magazine SpodNás VI.*

2019

<https://www.instagram.com/p/CCbxXV1DK7f/>

Illustrations – collection of poems *Monády*, Jana Mišeková  
2019

<https://www.instagram.com/p/CCbL8yVjUus/>

Cycle illustration, *Magazine SpodNás V.*  
2018

<https://www.instagram.com/p/CCyNqXypb4e/>

### Exhibitions

MIMOSA – TERRARIUM, Prague  
20.01. – 28.01.2023

Battery – OFF Festival Bratislava  
10.11. – 04.12.2022

Street Art Festival, Piešťany  
29 – 30.07.2022

Plaza Protokol – UMPRUM  
09.06 – 17.06.2022

Solitude in the embrace of adolescence – Billboard Gallery, Ústí nad Labem  
23.03 – 20.04.2022