

Norbert

Kuki

PORTFOLIO

Curriculum vitae

Personal information

Name: Norbert

Surname: Kuki

Address of permanent residence: Školský rad, 401/56, 930 40, Štvrtok na Ostrove

Date of birth: 29.04.1999

Nationality: Slovak Republic

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Education

2022-2024 University of Fine Arts in Bratislava Field of study: Intermedia

2018-2022 University of Fine Arts in Bratislava

Field of study: Intermedia

2014-2018 Secondary School of Scenic Arts, Bratislava

Field of study: Animation

2005-2014 Primary school with the Hungarian language of instruction, Štvrtok na Ostrove

Work experience

Free Lance Sound Engineer – 2020 – Present

Sales Manager at Platon Finances – 2020. May – 2020. September

Sales Manager at ETX Capital – 2018. May – 2019. March

Skills and knowledge

Fruity Loops: Expert

Pro Tools: Advanced

Adobe Photoshop: Advanced

Microsoft Word: Advanced

Microsoft PowerPoint: Advanced

Adobe Premiere: Basics

Autodesk 3ds Max: Basics

Language skills

Hungarian: C2

Slovak: C2

Romanes: C1

English: C1

Exhibitions

Bálna, Budapešť – Art Market Budapest

Duration 19. 10 – 22.10. 2023

Centre of Contemporary Art, Trnava – Radosť

Duration 25.05.2023

VSVU AFAD, Bratislava – Prieskum

Duration 20. 05. – 21. 05. 2023

Galleries of the city of Bratislava, Pálffy palace - Shared imagination

Duration 28. 05. – 29. 08. 2021

Arta, Piešťany - Openness

Duration 15. 12. 2020 – 15. 02. 2021

VSVU AFAD, Bratislava – Prieskum

Duration 13. 12. – 15. 12. 2019

Workshops

17. 02. – 19. 02. 2023 Slovakia, Žilina – Efektívne vedenie stretnutí

24. 08. – 28. 08. 2022 Slovakia, Bratislava - Youth kicking off the decade to counter Antigypsyism

29. 07. – 04. 08. 2022 Poland, Krakow – Dikh He Na Bister

11. 07. – 17. 07. 2022 Albania, Tyrana - Sokeres Europa?

26. 06. – 30. 06. 2022 Slovakia, Banská Bystrica - Tackling Hate Speech

07. 05. – 12. 05. 2022 Brussels, Belgium - BNY Dissemination Event

08. 10. – 10. 04. 2022 Slovakia, Bratislava - Congres of young Romani people

10. 11. – 16. 11. 2019 Israel, Jerusalem – Hiking on the Data Trails

Credits

2023 – Music Album „*Mlady Cigan*“

Author – Martin Agh

Label – Ruka Hore, Aghlance

(Co-Mixing, Co-Recording, Co-Writing)

2023 – Music Single „*SPYTAJTE SA BOHA*“

Author – Martin Agh, Saint Lambo

Label – Ruka Hore, Aghlance

(Production, Co-Recording, Co-Mixing)

2022 – Short Animated Movie „*ANA*“

Author – Romana Candráková

Awards – Best Animated Movie Festival Áčko

(Foley, Sound Engineering)

2022 – Short Animated Movie „*Škriatkovske bohatstvo*“

Author – Kristína Bajaníková

(Foley, Sound Engineering)

2022 – Short Animated Movie „*Memento Mori*“

Author – Gregor Grega

(Foley, Sound Engineering)

2022 – Radio Drama „*Ostrov Ep.2*“

Author – Norbert Kuki

(Production, Recording, Mixing, Mastering)

2022 – Music Single „*FIFA22*“

Author – G-Dunk (ft.Brides)

(Production, Recording, Mixing, Mastering)

2021 – Short Animated Movie „Fur“

Author – Kristína Bajaníková

Festivals – FestAnča, Festival Áčko, Festival Linoleumfest
(Foley, Sound Engineering)

2021 – Video Instalation „Bezpodmienečná práca“

Author – Jana Kapelová

Exhibition – Turčianska galéria v Martine
(Recording, Mixing, Mastering)

2021 – Radio Drama „Ostrov“

Author – Norbert Kuki

Exhibition – Galéria Mesta Bratislavy, Pálffyho palác – Zdieľaná Predstava
(Production, Recording, Mixing, Mastering)

2021 – Music Single „Neviem Ci Chapes“

Author – Martin Agh (ft.DMS)

Label – Warner Music Czech Republic
(Production, Recording)

2021 – Music Single „Adié“

Author – Oskar (ft.Saint Lambo) Label

– Universal Music s.r.o
(Production, Recording, Mixing)

2021 – Music Single „Klud“

Author – Yaqub (ft.DIMOS)

(Production, Recording, Mixing, Mastering)

2021 – Musical Extended Play „3P“

Author – DIMOS X BIGGMAIK

(Mixing, Mastering)

2020 – Radio Drama „Deti Nedotknuteľnosti“

Author – Norbert Kuki

Exhibition – Arta, Piešťany - Otvorenosť

(Production, Recording, Mixing, Mastering)

2020 – Video Instalation „DP.OCH - Dočasná platforma. O chlebe / Temporary platform. On bread“

Author – Dávid Koronczí

Exhibition – Oskár Čepan

(Recording, Mixing, Mastering)

2019 – Music Single „Prvy Krat“

Author – Martin Agh

(Production, Recording, Mixing, Mastering)

2018 – Music Album „*Ked Zhasnu Svetla*“
Author – Martin Agh
Label – Milion Plus
(Mastering)

2018 – Music Single „*TOHLE NEVIDĚJ*“
Autor – Meeca
(Production)

2017 – Music Single „*Dybala*“
Author – Martin Agh
(Production, Recording, Mixing)

2017 – Music Single „*AYSHA*“
Author – Martin Agh
(Production, Recording, Mixing)

Phenav Tumenge Jek Vicco/ Let Me Tell Ya'll A Joke

2023, video, 7:45min

In the video art piece, the artist provides insights into the complexities of Romani culture, Romani identity, and the intricate social dynamics that underpin the community. The artwork establishes narrative tension by incorporating a renowned Romani joke: "Two Roma are arguing who is the bigger Roma," shedding light on the constant struggle for supremacy and the tensions arising from comparisons and confrontations within the community. This work delves into some of the most compelling incidents, highlighting the intricacies of Romani identity and social dynamics. The artist strives to establish an authentic and intimate dialogue with Romani culture, fostering a personal connection through the exclusive use of the Romani language (Romanes, SouthWest Slovakian Romungro dialect) within the artwork. Through this approach, the artist aims to engage the Romani community in a personal dialogue, addressing the persisting hostility and urging for greater openness to the world regarding their challenges and issues.

[PLAY](#)





Installation during Art Market Budapest (19. 10 – 22.10. 2023)



Installation during the Studio Intermedia (Academy of Fine Arts) department presentation at Synagogue – Centre of Contemporary Art in Trnava (25.05.2023)



Instalation during VSVU Prieskum (19. 05. – 21. 05. 2023)

OSTROV/ISLAND

For the artwork entitled "Island," I have undertaken the task of engaging with the oral history of my local neighborhood, namely "Štvrtek na Ostrove," and the broader context of "Žitný Ostrov." Through the collection of these narratives, I have crafted a cohesive story that serves to unveil a facet of Roma culture which remains largely unknown to the public. My intention was to immerse the audience within the narrative, allowing them to experience a range of emotions such as happiness, sadness, joy, fear, or anger alongside the characters. I perceived it as essential to offer this open portrayal to the public, as the discussions surrounding my community primarily stem from external perspectives, lacking a genuine understanding of its internal, ongoing narrative. By utilizing the medium of a radio play, I have been afforded the opportunity to showcase how the Roma community has confronted challenges including neonazism, poverty, and intergenerational trauma.

OSTROV/ISLAND, EP.2

2022, sound installation, 11:32min

I wanted to invite the listener into my world and show him in a playful way that tears of happiness can be shed despite difficulties. I wanted to show how tragedy can be closely linked with comedy and simply reflect contemporary Roma culture without censorship.

[PLAY](#)



Installation during VSVU Prieskum (20. 05. – 22. 05. 2023)

OSTROV/ISLAND, EP.1

2021, sound installation, 5:30min

The work "Island" is a continuation of the "Children of Untouchability" project, where the author deals with issues of identity and belonging. The author takes us for a short walk in his neighborhood and puts us in a situation that will change our world.

[PLAY](#)









Installation during the exhibition „Shared imagination“ at Galleries of the city of Bratislava, Pálffy palace (28. 05. – 29. 08. 2021)

Deti Nedotknuteľnosti/Children of Untouchability

2021, sound installation, 3:22min

The work, "Children of Untouchability," consists of a self-portrait and an author's Slam Poetry audio recording. These media communicate, and the portrait confirms the idea and quotes the text that "we are not children of untouchability. We are not untouchable."

[PLAY](#)



SAINTLAMBO
DETI
NEDOTKNUTEL'NOSTI

Deti Nedotknuteľnosti

Utekáme pred slnkom,
Celý život, celú zimu.

Občas mi to pripadá ako večnosť.

Niečo čo medzi nami len cirkuluje a necháva nás poháňať svoj vlastný motor.

Ako malý som nikdy počúvať svoje okolie len aby som sa dozvedel že človek urobí všetko len preto aby zapadol-Prachom, svojho prostredia.
Ja som sa neodhodlal zapadnúť tiež.

Našiel som sa na mieste plnej nevoľe ktorú som nezvládol.

Idúc sem a tam snažiac sa nájsť odpovede, som hľadal dôvody.

Možný je možný možný hľadávam látky ktoré im zachránili život. Dôvody prečo moji blízky vedú nepretržite vojnu so sebou.

Dôvody prečo stará škola zneužívajú svoj vplyv držať tú novú v pasci.

Ako som ale sledoval túto vojnu, ja som sa dostával do novej.

Idúc sem a tam snažiac sa nájsť dôvody som našiel odpoveď.

Odpoveďou bola lojalita.

Lojalita ktorá nás núti byť verný zakorenením pravidlám, no nie sebe.

Babka mi zvykla hovoriť že Boh nás netrestá, to človek je človeku vlkom a starý zákon oko za oko nás necháva všetkých slepých.

Znamená to v tomto prípade že sme zaslepený sami sebou ?

Možno že našim najväčším zločinom bol len strach si priznať že nie sme deti nedotknuteľnosti.

A možno len hľadám vinníka, pričom žiadny už není.

Ale ja neviem, som tiež len ~~malý~~



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Reserved



HUDOBNÁ
PRODUKCIA
A
ZVUKOVÁ RÉŽIA
ROBERT KUKI





Installation during the exhibition „Openness“ at Arta, Piešťany (15. 12. – 15. 02. 2021)

Photosynthetizator

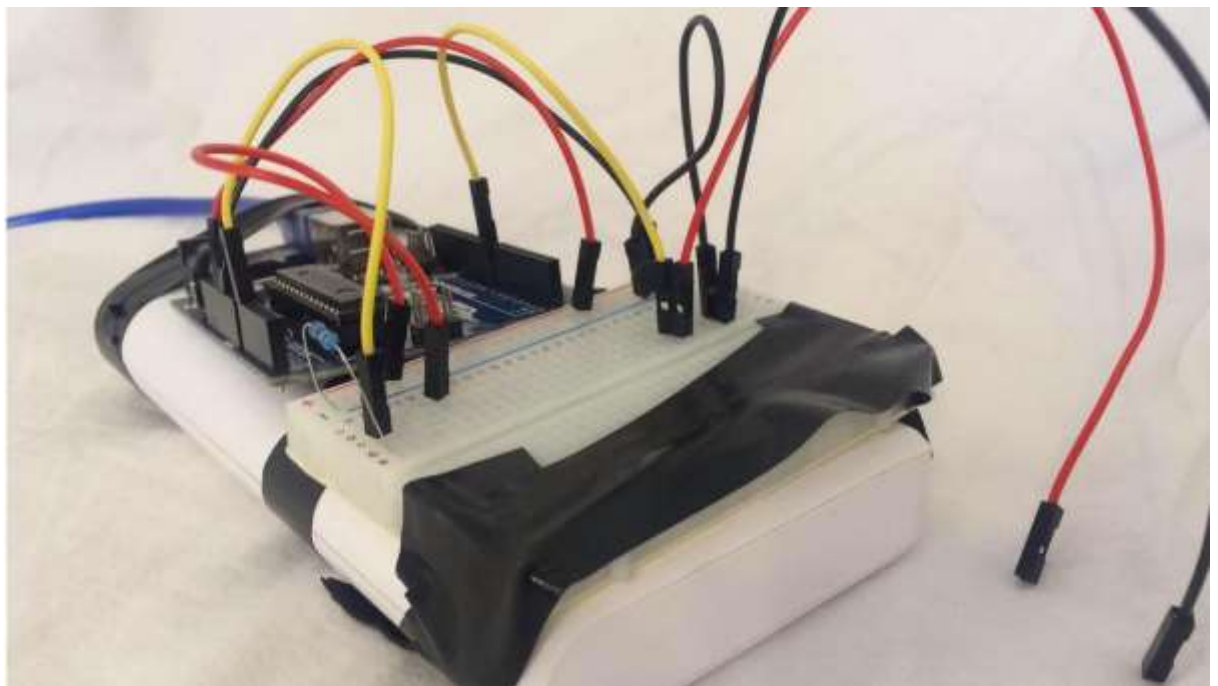
2020, video, 2:50min

In this experiment, I investigate how my surroundings react to light and whether the movements of nature can create a repeating melody. The manufactured machine transforms the level of the received light into sound and thus gives insight into how nature receives sunlight. The main motive of the work was to search for rhythm and tone in the shadow of everyday life.

[VIDEO](#)



Screenshot from the video



The device created for the artwork

The Glory Wall

2019, Object, Installation

The Glory Wall was created during a studio stay in Jerusalem as a reaction to the exaggerated superstition I encountered there. I wondered if this energy could somehow be brought to us, home. The imprint of my hand was made on the spot using silicone at a holy stone near the Jaffa Gate. The silicone mold was later used to make plaster casts, where I multiplied the touch with the holy land and created relics from it.







Installation during AFAD Prieskum (13. 12. – 15. 12. 2019)